

THE SALT FLATS * CLOUD TO GROUND

Maybe it's his devout, yet "bohemian" Christian upbringing. Maybe it's a Southerner living in the United Arab Emirates. Maybe it's his long deep brushes with suicide. Maybe it's the belief that what matters most is our unified human condition, than the divisive superficial differences.

It's probably all of those and more wrapped up in the person and the music of Eli Truett and The Salt Flats.

What are genres of music to some, has been a palette of colors to Truett & Co., like a bad Bob Ross show that somehow becomes good viewing. Just think of the Americana spectrum, and you're getting closer. Think of the live show that only real bands can deliver, and you're there.

"A rockier sound hides behind a mellow vox overlay, which stems from a soft-hearted place that sets Truett apart from typical rock-and-rollers of today." ~ Charleston City

With a revolving cast of musicians surrounding him like a heavenly cloud of witnesses, Eli Truett doesn't want to be rushed creatively or otherwise in life. Conversely, he's not going to quit making music. He likes the process too much. The entire process - writing, recording, performing.

"Truett—whose singing voice is not dissimilar to that of fellow sly sad guy Beck—first paying homage to some key influences and ultimately transcending them." ~ The Flagpole

With the new release "Cloud to Ground," coming out this summer, Eli is ready to see what the world thinks. "Obviously, I do care about making music that means something to myself and others. That's a transcendent thing for both audience and artist, and I've laid a lot of groundwork to see where it takes me."

"The Salt Flats distinguish themselves from the pack through Truett's voice, a rich yet understated baritone that's at once apathetic and emotional." ~ The Flagpole

IN DREAMS

TONIGHT

US

CUT YOUR EYES

CLOUD TO GROUND

PRETTY, JITTERY

DONT WANNA TALK

WHAT HAPPENED

GOOD OLD DAYS

SEEING DOUBLE

SOMEDAY

FOR INFO:

THESALTFLATS.COM

RELEASE DATE: AUGUST 15, 2017

ON FUNDAMENTAL RECORDS

