

# THE SALT FLATS \* CLOUD TO GROUND

Maybe it's his devout, yet "bohemian" Christian upbringing. Maybe it's his experience as a Southerner living in the United Arab Emirates. Maybe it's just his nature.

**It's probably all of this and more wrapped up in the person and the music of Eli Truett and The Salt Flats.**

What are genres of music to some are a palette of colors to Truett & Co. Like watching Bob Ross layer amorphous brush strokes until a vivid landscape emerge, The Salt Flats evoke the joy of painting.

**"Truett—whose singing voice is not dissimilar to that of fellow sly sad guy Beck—first pays homage to some key influences and ultimately transcends them." ~ The Flagpole**

With a revolving cast of musicians surrounding him like a heavenly cloud of witnesses, Truett's authoritative voice and guitar playing anchor The Salt Flats' compelling live shows.

**"A rockier sound hides behind a mellow vox overlay, which stems from a soft-hearted place that sets Truett apart from typical rock-and-rollers of today." ~ Charleston City**

Eli Truett doesn't want to be rushed creatively or otherwise in life. And considering he has a hand in virtually every aspect of The Salt Flats--writing, production and graphic design among others--his slow-and-steady approach is as much a preference as it is a necessity. A patient craftsman in his shop, he treats his work like a daily devotion rather than a cross to bear.

**"The Salt Flats distinguish themselves from the pack through Truett's voice, a rich yet understated baritone that's at once apathetic and emotional." ~ The Flagpole**

With the LP "Cloud to Ground," coming out this summer, Eli is ready to see what the world thinks. "I love the saying, 'talking about art is like dancing about architecture.' I can't find a tidy narrative to explain the impulse. I know I do it for myself, but I also hope it resonates with others. So I guess that's what it all boils down to."



**FOR MORE INFO:  
THE SALT FLATS.COM**



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